

PIAZO TANGO

TANGO INSTRUMENTAL

OLIVIER CALMEL

♩ = 120 - 138 EXPRESSIF ET RYTHME

PIANO

The score is written for piano and consists of five systems of music. Each system includes a treble and bass clef staff. Chords are indicated above the treble staff, and dynamics like *p* and *mp* are placed near the notes. Measure numbers 5, 9, 13, and 17 are marked at the beginning of their respective systems.

System 1 (Measures 1-4): Chords: A sus4, G sus4, F sus4, D9 sus4. Dynamics: *p*.

System 2 (Measures 5-8): Chords: A sus4, G sus4, F sus4, D9 sus4. Dynamics: *mp*.

System 3 (Measures 9-12): Chord: D min b6.

System 4 (Measures 13-16): Chords: G min9, C7(b9), F# min9, B7(b9).

System 5 (Measures 17-20): Chords: E min9, E min9, C#7(b9), C6. Dynamics: *mp*.

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20

B7sus4 B7(b9) Bb6 A7sus4 A7(b9)

23

A sus4 G sus4 F sus4 D 9sus4

27

A sus4 G sus4 F sus4 D 9sus4

31

D min b6 D min b6

35

G min9 C7(b9) F# min9 B7(b9b9)

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39

EMIN9 *EMIN9* *D* *C#7(b9)*

42

B7sus4 *B7(b9)* *Bb6*

46

To CODA

50

A7(b9) *D7* *A* *D*

54

GMIN *GMIN* *GMIN* *GMIN* *Ebm9(#11)*

F# *F* *E*

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58 CÉDEZ UN PEU AU MOUVT

A sus4 G sus4 F sus4

63

D9sus4 A sus4 G sus4 F sus4 D9sus4 OPEN FOR SOLO

68

SOLO SECTION

D min b6 C#dim

EXEMPLE D'ACCOMPAGNEMENT SIMPLE

72

C6 B7(b9)

76

Bb6 F/A

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80

G#DIM E7(b9) A7(b9)

84

A SUS4 G SUS4 F SUS4 D9 SUS4 (D.S. AL CODA)

88

CODA

D MIN

91

D MIN D MIN D MIN

94

CÉDEZ

Bb6 A7(b9) Dsus2sus4 D MINb6